DESIGN

Exam item planning template

Written examination Mapping questions to content

Exam items	Outcome 1 Design understandings Students understand that design theory, audience response, and design principles are reflected in design.	Outcome 4 Design in society Students understand the relationship between design and society and culture.

	Design principles and processes			Communication principles and visual literacies			Production knowledge and skills				
Question No.	Design principles	Design process and methods	Visualising and visual developm ent	Communication theories, models and forms of communication	Meanings, society, culture and audience	Ethical and legal issues	Process, methods and techniques of production	Materials of production	Tools of production		
Section A – Short response											
1											
2											
Section B – Extended Response											
21											
22											

Designing exam questions for use in class

- Make sure that you design a mix of questions that touch on the relevant outcomes and course content.
- Questions should map back to the content in the content organiser for the particular unit or pair of units that you are examining.
- Write questions that target the content as written in the organiser if you want to prepare students for external exams.
- You can use both open and closed short response questions. Start with the easiest questions.
- In extended response questions try to make question accessible to students at all levels. Don't lock out weaker students, but still provide opportunities for better performing students to achieve at high levels.
- External exams target outcomes 1 and 4.